

*Chelsea Kaiah James*

Chelseakaiahjames@gmail.com | chelseakaiahjames.com

### *Professional Experience*

Advisory Council for the DAM for 100th year of Native Arts Exhibition (2024)  
Volunteer Instructor, Colorado Native, Denver, CO (2023 - Present)  
Indigenous Advisory Council Member, Denver Art Museum (2023 - Present)  
Commissioned Artist for Bonfils Stanton Awards (January 2023)  
Commissioned Artist for Public Art Piece Beaded Lanyards (August 2023)  
Contributing Artist, Denver Art Museums' Untitled: Creative Fusions (June 2022)  
Community Advisory Member, Frist Art Museum (2019)  
Community Engagement Intern, Frist Art Museum (2019)  
Beading Workshop Creator, "Hearts of Our People: Native Women Artists" for the Frist Art Museum (2019)

### *Artistic Achievements*

Social Impact Award Recipient, Bonfils Staton and Denver Arts & Venue (2025)  
Banff Centre for Arts and Creativity, Alberta Canada, Hide Tanning and Parfleche Residency (2024)  
Award Recipient, The Greene Fellowship (2023)  
Early Career Support for Native Artists, Native Arts and Cultures Foundation LIFT Award (2022) Artist-in-Residence Fellow, Redline Contemporary Art Center, Denver, CO (2022-2024)  
Native Arts Artist-in-Residence, Denver Art Museum (2022)  
Fall Artist Showcase Participant, Boulder Museum of Contemporary Art at Anythink Libraries, Denver, CO (2023)

### *Exhibitions*

Selected Works exhibition: "Lazy Stitch", The Valley, Taos New Mexico (2024)  
Two person exhibition with Noelle Phares: "Tracking Time", Boulder Museum of Contemporary Art, CO (2024)  
Annual Resident Artist Exhibition: "Home Dreams", RedLine Contemporary Art Center, CO (2024)  
Group Show: "Ambits: The Greene Fellowship Exhibition", Redline Contemporary Art Center, CO (2023)  
Group Show: "Greater Utah", Utah Museum of Contemporary Art, Salt Lake City, UT (2023)  
Fashion Show: "Indigenous Heritage Fashion Show", Redline Contemporary Art Center, Co (2023)  
Two Person Exhibition with Cody Norton: "Aberrant Behavior", Dairy Arts Center, CO (2023)  
Group Show: "Rekindled Promise", Pentimenti Gallery, Philadelphia, PA (2023)  
Group Show: "Duality; Contemporary Works by Indigenous Arts", Longmont Museum, CO (2023)  
Annual Resident Artist Exhibition: "GRAVITROPIC", RedLine Contemporary Art Center, CO (2023)  
Curator: "I'm Sorry", Femme Salée Zine, Galapago Space, Denver, CO (2023)  
Group Show: "Homelands" Dairy Arts Center, CO (2022)  
Group Show: "Unfolding Stories: Visions by Contemporary Women Artists" Campus Commons Gallery , CO (2022)  
Two Person Exhibition with Ry: "Second Skin/First Body" Friend of a Friend Gallery Denver, CO (2021)  
Group Show: "Visceral Vicinities: Alters, Rituals, The In-Between" BRDG Project-Gallery Denver, CO (2021)  
Group Show: "There's a Bunny In My Parking Spot" Friend of a Friend Gallery Denver, CO (2021)  
Group Show: "Face Value" Virtual exhibition (2020)  
Two-Person Exhibition with Shelby Adams: "Eradication/Evocation" WAG gallery in the Packing Plant Nashville, Tn (2019) Solo: Thesis "Desert Culture" The Brownlee O. Currey, Jr. Gallery Nashville, Tn (2018)  
Group show: "The Best Of" Cummins Station Nashville, Tn (2017-2018)  
Group Show: "Red" The Brownlee O. Currey, Jr. Gallery Nashville, Tn (2017)

## *Collections*

*Denver University (DU), Denver, Colorado*

## *Publications and Appearances*

Review by MG Bernard. Daria Magazine. (2024, August Web Review).

Southwest Art Magazine. (2023, August/September issue). 21 Under 31/ Young Artists to Collect Now.

Boyd, Kealey. (2022, September). A Contemporary Take on Traditional Indigenous Porcupine Quillwork. Hyperallergic.

Clemons, Joe. (2019, September). Issue 86 Chelsea Kaiah. Native. pg. 56-62.

Visiting editor for Femme Salée: I'm Sorry, Winter Zine Issue, 2022

Artist Panel: "Watershed Summit" hosted by Colorado Conservation at the Denver Botanical Gardens, 2024

Artist Panel: "Made Known: Craft and its Transgressional Bounds" hosted by Union Hall, 2022

Artist Panel: "Food for thought: Hearts of our People" Frist Art Museum, 2019.

Artist panel: "Show and Tell" hosted by Native Magazine, August 2019.